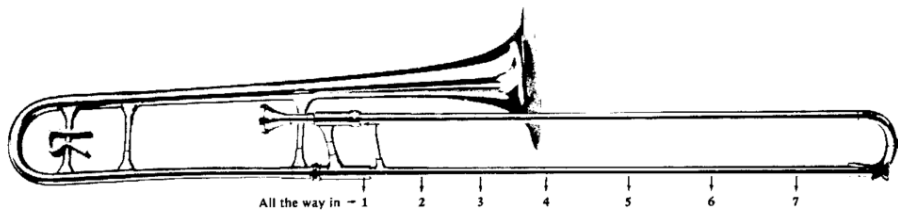


INTERMEDIATE TROMBONE AND EUPHONIUM TECHNICAL WORK

This document contains all relevant technical work for intermediate trombone and euphonium players taught by Lucas Schembri.

CHART OF TROMBONE POSITIONS



How To Read The Chart

The number of the position for each note is given in the chart below. See picture above for location of the slide and hand for each position. When two notes are given on the chart (F# and Gb), they are the same tone, and of course, played with the same position.

When two positions for a note are indicated, always use the TOP one unless your teacher tells you otherwise.

| | | | | | | |
|--------------|--------------|-----------------|-------------------------|-------------------------|--------------|-----------|
| E \natural | F | F \sharp (Gb) | G | A \flat (G \sharp) | A \natural | |
| | | | | | | |
| B \flat | B \natural | C | D \flat (C \sharp) | D | E \flat | |
| | | | | | | |
| E | F | F \sharp (Gb) | G | A \flat (G \sharp) | A \natural | |
| | | | | | | |
| B \flat | B \natural | C | D \flat (C \sharp) | D | E \flat | |
| | | | | | | |
| E | F | F \sharp (Gb) | G | A \flat (G \sharp) | A \natural | B \flat |
| | | | | | | |

*The # is used to indicate a high position. The slide should be in a little more than for the regular position.

BARITONE B.C. (EUPHONIUM)

FINGERING CHART

| | | | | |
|-------------|--------------|----------------------|-----|----------------------|
| E F \flat | E \sharp F | F \sharp G \flat | G | G \sharp A \flat |
| | | | | |
| 1 2 3 | 1 3 | 2 3 | 1 2 | 1 |

| | | | | |
|---|----------------------|-------------|--------------|----------------------|
| A | A \sharp B \flat | B C \flat | B \sharp C | C \sharp D \flat |
| | | | | |
| 2 | 0 | 1 2 3 | 1 3 | 2 3 |

| | | | | |
|-----|----------------------|-------------|--------------|----------------------|
| D | D \sharp E \flat | E F \flat | E \sharp F | F \sharp G \flat |
| | | | | |
| 1 2 | 1 | 2 | 0 | 2 3 |

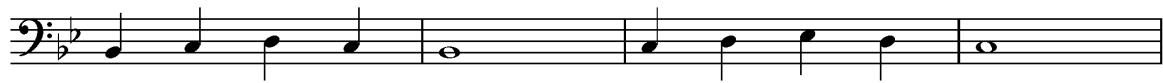
| | | | | |
|-----|----------------------|---|----------------------|-------------|
| G | G \sharp A \flat | A | A \sharp B \flat | B C \flat |
| | | | | |
| 1 2 | 1 | 2 | 0 | 1 2 |

| | | | | |
|--------------|----------------------|---|----------------------|-------------|
| B \sharp C | C \sharp D \flat | D | D \sharp E \flat | E F \flat |
| | | | | |
| 1 | 2 | 0 | 1 | 2 |

| | | | | | |
|--------------|----------------------|-----|----------------------|---|----------------------|
| E \sharp F | F \sharp G \flat | G | G \sharp A \flat | A | A \sharp B \flat |
| | | | | | |
| 0 | 2 3 | 1 2 | 1 | 2 | 0 |

EXERCISES

Exercise 1



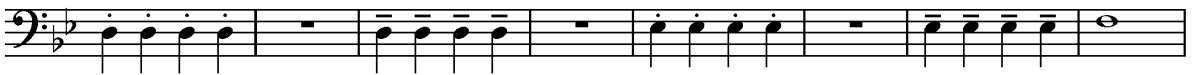
5



Exercise 2



16



24



32

